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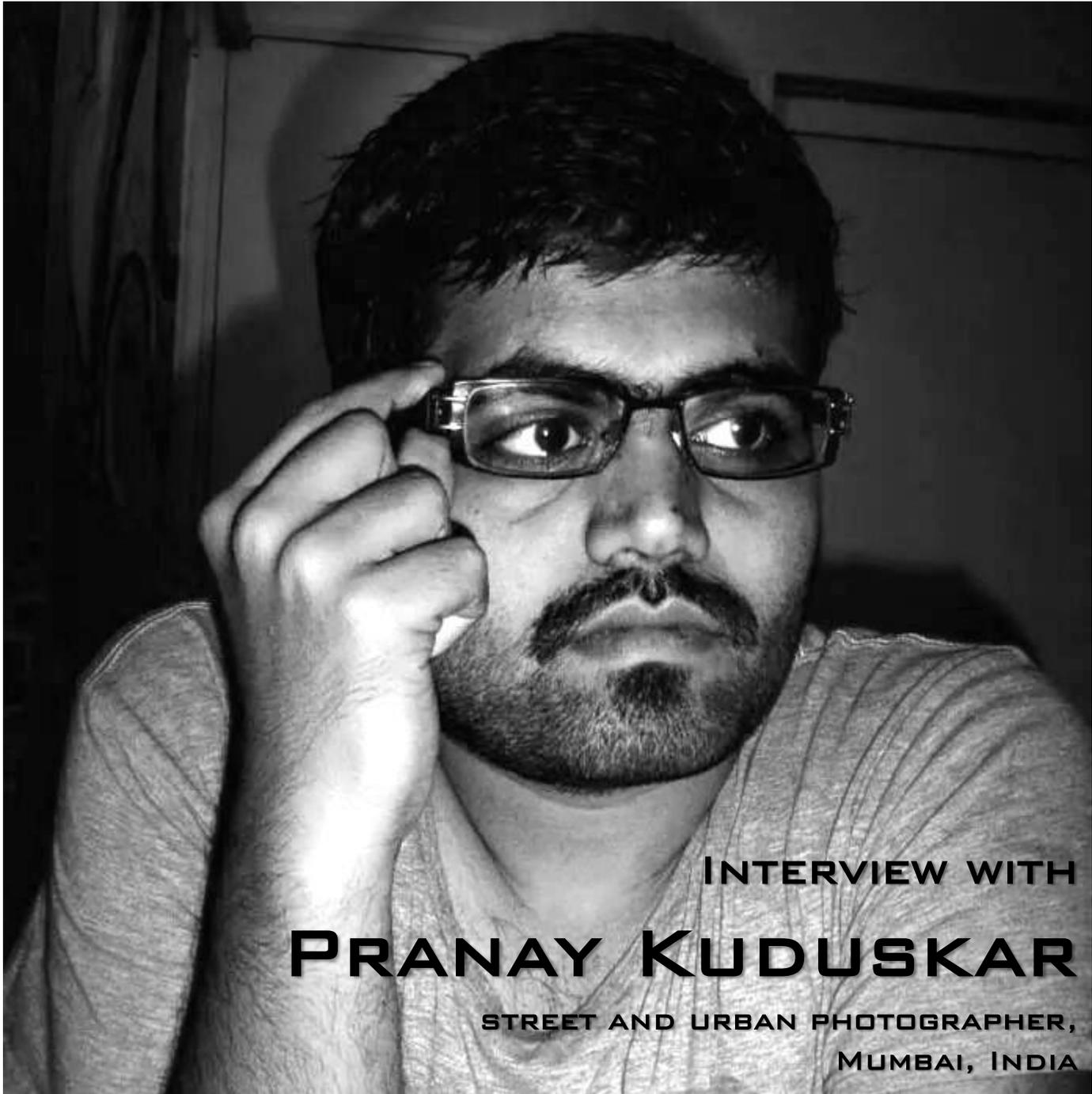
EYE - PHOTO MAGAZINE

BY STEFAN GIMER

FEATURED PHOTOGRAPHER

#01

WEEK 25, JUNE 2015



INTERVIEW WITH

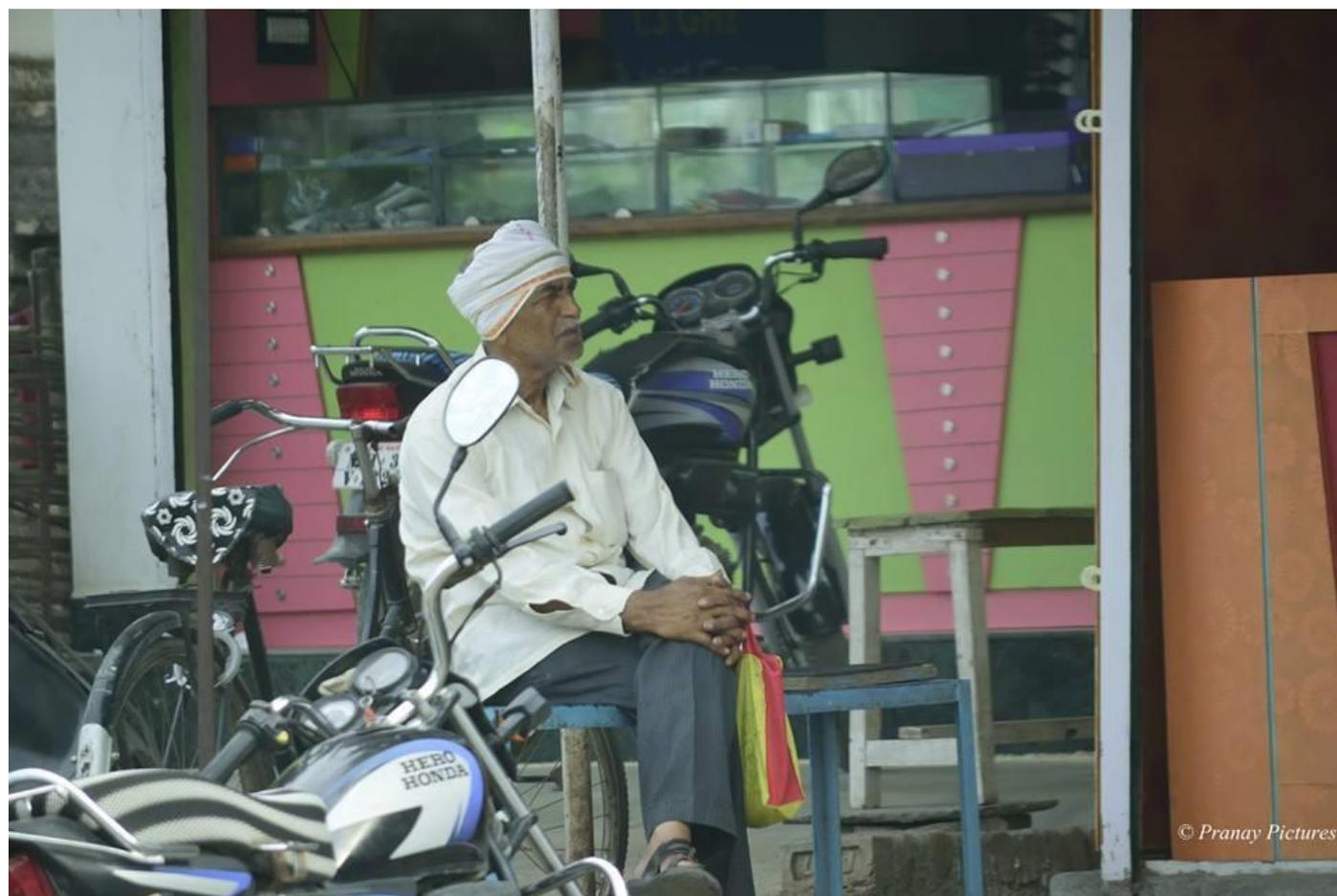
PRANAY KUDUSKAR

**STREET AND URBAN PHOTOGRAPHER,
MUMBAI, INDIA**

HELLO PRANAY KADUSKAR, WE ARE VERY HONORED TO HAVE YOU AS OUR FIRST FEATURED STREET AND URBAN PHOTOGRAPHER ON OUR BLOG „THE WORLD IN MY EYES“.

PLEASE TELL US A FEW WORDS ABOUT YOU - ARE YOU A FULL TIME PHOTOGRAPHER OR ARE YOU A PHOTOGRAPHER BY PASSION?

I'VE FINISHED THE COURSE OF FILM & TELEVISION DIRECTION AND EDITING IN THE YEAR 2012 TO 2014, WHERE I DEVELOPED A STRONG ATTRACTION TO PHOTOGRAPHY IN GENERAL. MY AIM IS TO BECOME A FULL FLEDGED PHOTOGRAPHER AND MAKE A CAREER IN PHOTOGRAPHY.



COULD YOU SHARE WITH US HOW YOU BECAME INTERESTED IN PHOTOGRAPHY?

MY FATHER PURCHASED A DSLR CAMERA AND GIFTED IT TO ME ON MY BIRTHDAY. I STARTED SHOOTING SNAPS FOR MY LIKING AND WAS TOTALLY AMAZED FROM THE RESULTS PRODUCED BY THIS CAMERA. THIS WAS THE IGNITION SPARK, I DECIDED TO MAKE A CAREER IN PHOTOGRAPHY.

STREET PHOTOGRAPHY IS QUITE A CERTAIN STYLE, HOW DID YOU GET INTO STREET & URBAN PHOTOGRAPHY?

I GOT STRONG INFLUENCES BY STREET PHOTOGRAPHER LIKE RUDY BOYER*, DANIEL ANTUNES*, VLADIMIR GLEBOV* . ESPECIALLY RUDY BOYER LEFT AN INCREDIBLE IMPRESSION TO ME BUT THE PHOTOS OF ALL OF THEM IS SPELLBINDING TO ME, SO I DECIDED TO GIVE IT A TRY MYSELF.

(*EDITOR'S NOTE: STREET PHOTOGRAPHER OUT OF THE FACEBOOK COMMUNITY)

STREET PHOTOGRAPHY IS A SENSITIVE ART FORM, SOME PHOTOGRAPHER USE DSLR CAMERAS OR MIRRORLESS CAMERAS, ESPECIALLY OLYMPUS AND FUJI STARTED A NEW AREA IN THIS FIELD. OTHERS PREFER MOBILE DEVICES. PLEASE TELL US, WHAT KIND OF GEAR TO YOU USE OR PREFER?

MY FATHER GIFTED ME A NIKON D3300 THAT'S THE GEAR I'M USING AT PRESENT. I OWN SOME GLASS, LIKE THE KIT LENS 18-55MM, THE 50MM AND A 55-200MM. I'M PLANNING TO PURCHASE A 150-600MM LENS AS I'M PLANNING TO GET INTO WILDLIFE PHOTOGRAPHY SOON.

SOME GREAT MASTER OF PHOTOGRAPHY STARTED IN FILM, HOW ABOUT YOU, DID YOU EVER USED FILM PHOTOGRAPHY OR ARE YOU A "CHILD" OF THE DIGITAL WORLD?

I'M COMPLETELY IN THE DIGITAL WORLD, USING MY NIKON D3300 ONLY.

WHAT ARE YOUR FAVORITE MOTIFS IN STREET PHOTOGRAPHY AND CAN YOU EXPLAIN WHY?

TO PORTRAIT EVERYDAY PEOPLE, CAPTURE THEIR DAILY FEARS, MYTHS, BELIEFS AND THEIR DAILY STRUGGLE TO LUMP EVERYTHING TOGETHER.

WOULD YOU LIKE TO TELL US ABOUT A SPECIAL INCIDENT THAT HAPPENED TO YOU, WHILE SHOOTING ON STREET?

I REMEMBER A CASE, IT TOOK PLACE JUST A COUPLE OF DAYS AGO. AN ELDERLY WOMEN WAS SELLING BANANAS AND I STARTED TO PHOTOGRAPH HER. SHE WAS QUITE IN A PENSIVE MOOD BUT CURIOUS ONLOOKERS STARTED TO QUESTIONING ME WHAT MY INTENTION WAS TO PHOTOGRAPHING HER. I TOLD THEM THAT SHE IS ABOUT IN THE AGE OF MY GRANDMOTHER AND MY ONLY INTENTION WAS TO CAPTURE HER PENSIVE MOOD.



HOW DO PEOPLE REACT ON YOU, WHEN THEY ARE SPOTTING YOU, TAKING PICTURES FROM THEM ON STREET?

DEPENDS ON THE SITUATION, SOMETIMES FRIENDLY, SOMETIMES WITH A GRUDGE.



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DO YOU EXPOSE YOURSELF AS A PHOTOGRAPHER ON STREETS OR ARE YOU TRYING TO BE INCONSPICUOUS IN THE CROWD?

I'M EXPOSED ON THE STREET WITH MY DSLR, SO I'M NOT TRYING TO BE INCONSPICUOUS IN THE CROWD.

FINALLY WE WOULD LIKE TO SAY THANK YOU VERY MUCH FOR TAKING YOUR PRECIOUS TIME AND SHARING YOUR THOUGHTS AND VIEWS ABOUT STREET AND URBAN PHOTOGRAPHY WITH US AND OUR VALUED READERS.

IN CLOSING AND WITHOUT FURTHER ADD, WE'RE HAPPY TO PRESENT A FEW OF PRANAY KADUSKAR'S PHOTOGRAPHIC WORK ACCOMPANIED BY HIS POETIC LYRICS.



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*WAIT BUDDY, THE STITCHING OF BOOTS WILL BE OVER SOON,
I'LL BE PAID BEFORE IT IS ALMOST NOON,
TILL THEN YOU MAY HAVE YOUR FORTY WINKS,
AND LEAVE ME WITH THE SHOES THAT REALLY STINKS.*

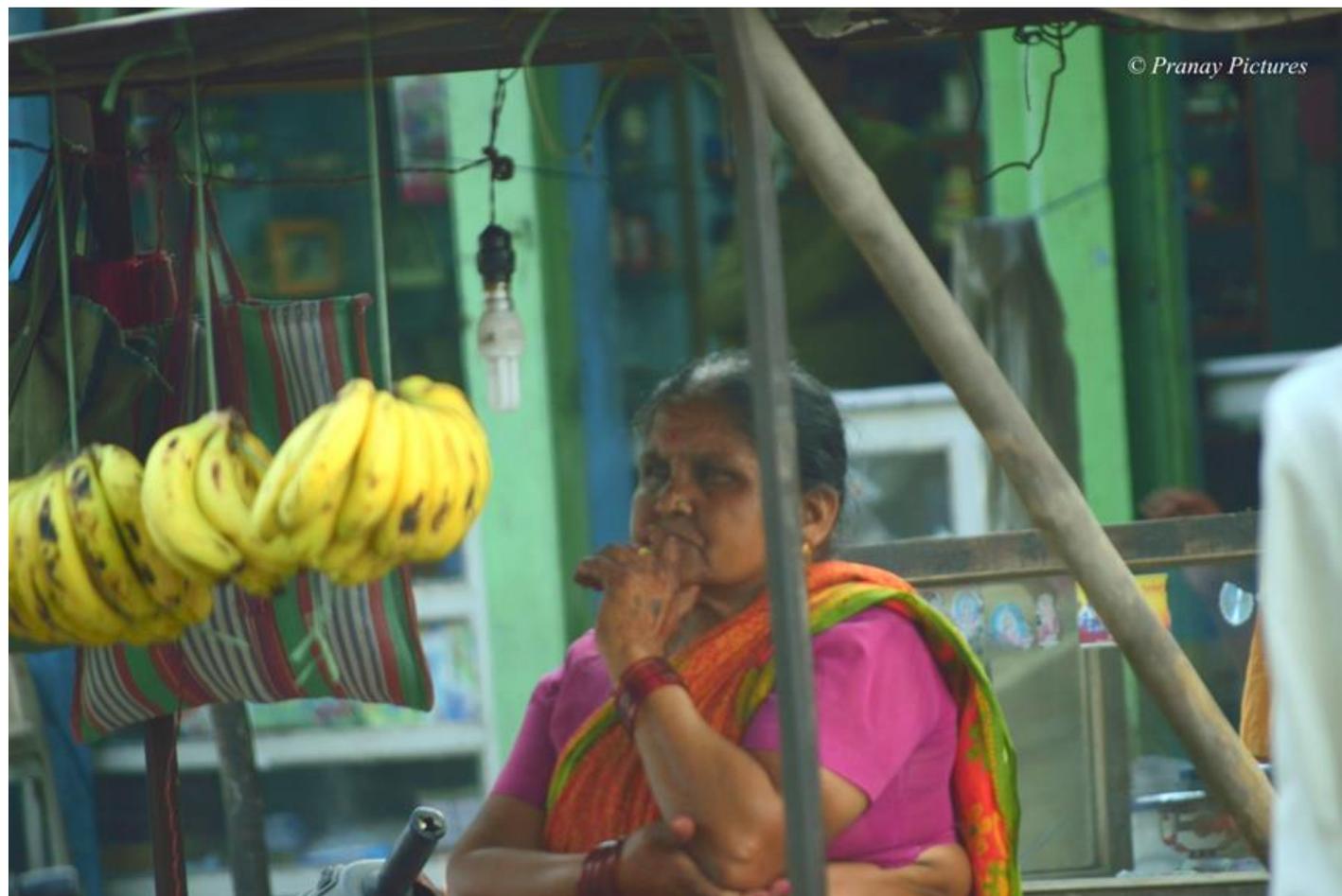
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***SO WHAT! IF I'M ON DAILY WAGES,
BETTER TO BE FREE, THAN TO BE IN CAGES,
NOT A MOVIE STAR, THE GOGGLES ARE A PROTECTION FROM THE SUN,
JUST A MOMENTS REST, OTHERWISE I'M ALWAYS ON THE RUN.***

(BY PRANAY PICTURES)



*THE BANANAS ARE AT A STAND STILL,
AND SO ARE MY THOUGHTS,
WILL I BE ABLE TO SELL THEM
BEFORE THE STUFF ROTS,
OF ONE THING I'M SURE,
" WHERE THERE IS A WILL
THERE IS A WAY"
SOME CUSTOMER WILL TURN UP
AND MAKE THESE PENDULUMS SWAY.
(BY PRANAY PICTURES)*